

BA WORLD PERFORMANCE PRESENTS



THURS 7 – FRI 8 MAY | 7:30PM
SAT 9 MAY | 2:30PM & 7:30PM

DURATION | 2HRS 25MINS, INCLUDING TWO 15MIN INTERVALS.



HOLD ON TO YOUR HOBBY HORSES – IT'S ABOUT TO GET POLITICAL!

Sir Fiddle, King of the Kiddosphere, along with his advisors has called for a complete ban of the performing arts in Fiddle Land. The public is outraged and an ultimatum has been set.

Entertain the king successfully and the legislation will be eliminated.

Hold onto your hobby horses and get ready to be entertained!

CONTENT WARNINGS:

Smoking; Gunshots; Sexual Content; Solvent Abuse; Death

CAST

in ALPHABETICAL order

TYLER BECCLES



Valentina

ANNA CARCELLI



Julie

ALICE FENNELL



Bonnie

[ANNA MARY GRAY](#)



Tabitha

AMINA ZEBIRI
HEFFERNAN



Damien | Jester

GRACE HORLER



Danny

OWEN C. MARSHALL



King Fiddle

VICTORIA PENN



Michael

BEREN ROJIN



Daphne

KATIE RUSH



Greta

CREATIVE & TECHNICAL TEAM

Written and Devised by
Tutored by
Artistic Direction by

The Company
Martin Lawford
Laura Trevail

Lighting & Sound Design

Alice Fennell
Anna Mary Gray

Costume Design
Set Design

The Company
The Company

"Taver" Composed by

Owen C. Marshall
Amina Zebiri-Heffernan

"Our Purpose" Composed by

Owen C. Marshall
Anna Mary Gray
Alice Fennell

Music performed by

Beren Rojin
Anna Cacelli
Alice Fennell
Anna Mary Gray
Beren Rojin
Katie Rush

Production Manager
Wardrobe Supervisor
Stage Manager
LX Operator

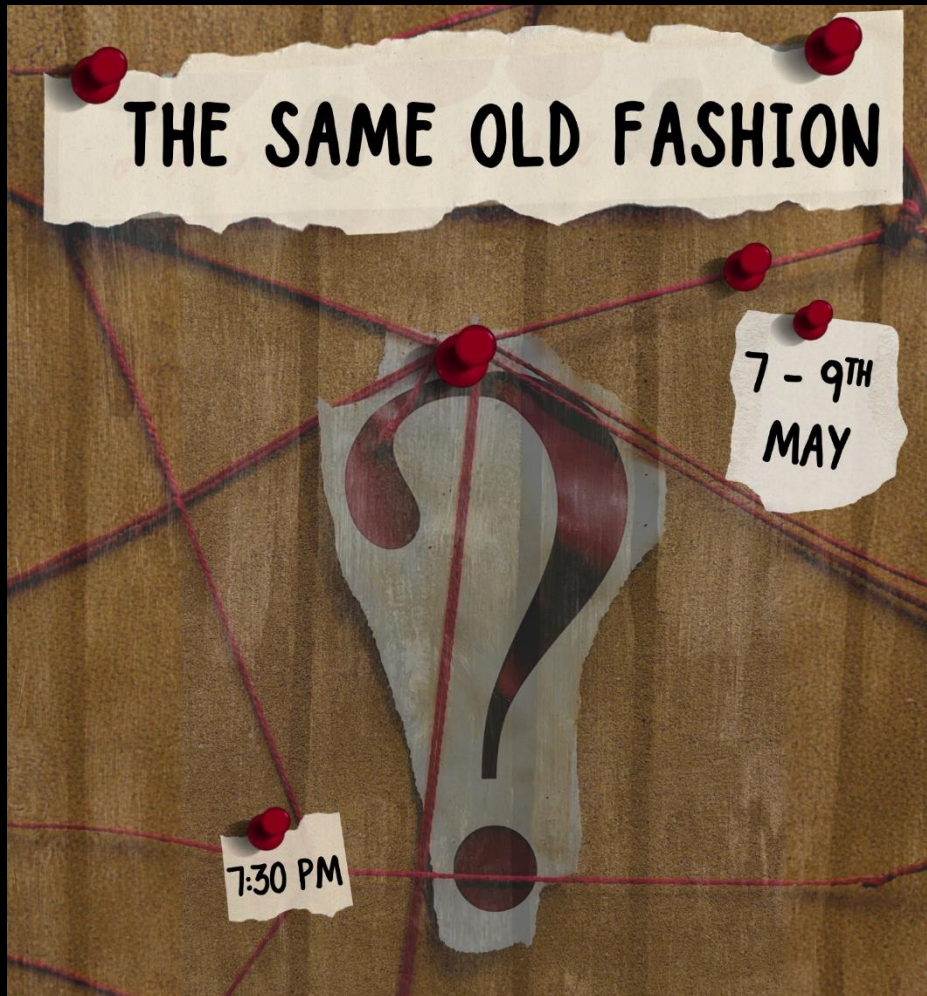
Steve Owens
Ali Manners
Charlotte Windley
Aira Reikai

Movement Support
Voice Support

Steffany George
Ulugh Williams

Head of Course
Deputy Head of Course

Ramiro Silveira
Janaki Sasidharan Nair



I HEAR THE OUTSIDE CALLING...

Detective Hart is investigating a very serious case - a kidnapping! Hart and her not-so-helpful assistant detective, Shif, carry out a series of interrogations, interviewing the strange and unusual "Witnesses of the Crime".

With the help of her eclectic team of investigators, Hart tries to determine the unfortunate events of March the 9th. Why and how was the young girl taken from the cold, dark, quiet park?

CONTENT WARNINGS:

Depictions of rape and sexual assault, drugging, smoking, haze, delirium, kidnapping, flashing lights, use of pumpkin seeds and grapes.

CAST

In order of appearance

MARY PUZEY



Shif

KEIRA KOWALKOWSKI



Ada Hart

MADELEINE
SCHAFFER JONES



Cat

[BENEDETTA TALOTTA](#)



Emilie

AMY WESTON



Patty

THOM WYN



Mr. C

[JESSICA CLEWS](#)



Jack

NICOLE BURNS



Maid
Detective Scurry

VINSKI SALO



Butler
Agent Scott

TALLULAH CASS



Detective Crawley
Vivian

YUKI MATSUMOTO



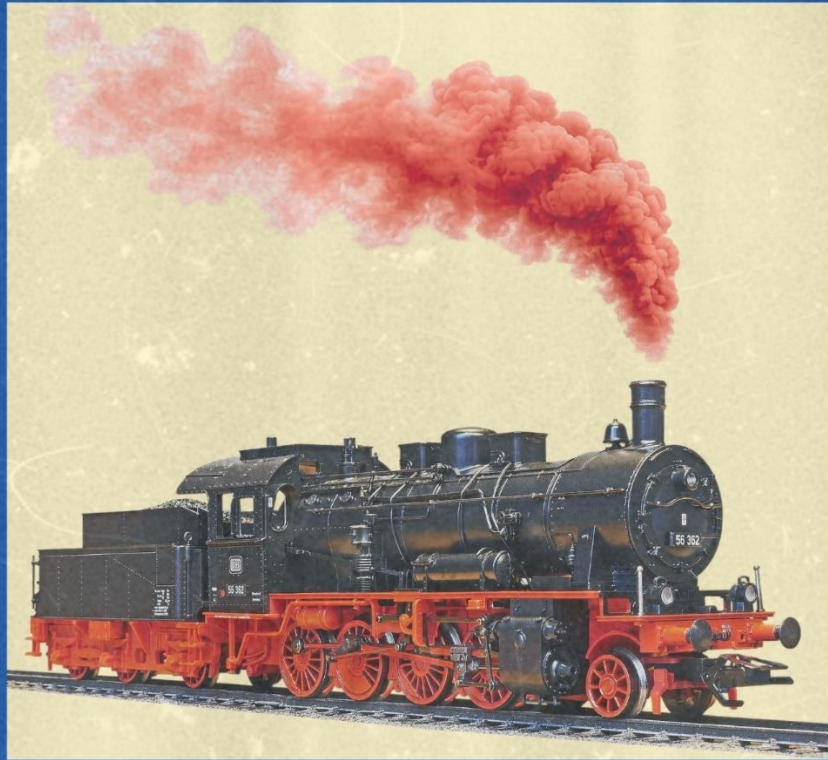
PI John
Man

CREATIVE & TECHNICAL TEAM

Written by	Keira Kowalkowski Madeleine Schafer Jones
Directed by	Keira Kowalkowski Benedetta Talotta
Artistic Direction Movement Direction	Laura Trevail Nicole Burns Tallulah Cass
Tutored by	Anita Parry
Production Manager Wardrobe Supervisor Wardrobe Assistant Stage Manager Assistant Stage Manager Set Construction LX Operator	Steve Owens Ali Manners Alice Neale Charlotte Windley Vinski Salo Carlos Moral Reis Alice Fennell
Lighting Team	Amy Weston Nicole Burns Yuki Matsumoto Tallulah Cass
Costume Team	Jessica Clews Tallulah Cass Madeleine Schafer Jones Keira Kowalkowski Nicole Burns
Set Team	Vinski Salo Madeleine Schafer Jones Yuki Matsumoto Amy Weston Keira Kowalkowski Alice Fennell
Instrumentalists	Mary Puzey Jessica Clews Amy Weston Madeleine Schafer Jones Thom Wyn Nicole Burns Benedetta Talotta
Movement Support Voice Support Head of Course Deputy Head of Course	Steffany George Ulugh Williams Ramiro Silveira Janaki Sasidharan Nair

MUSIC COMPOSITION:

<i>"Opening Song"</i>	Mary Puzey Jessica Clews Benedetta Talotta Madeleine Schafer Jones Thom Wyn Amy Weston
<i>"Calling Calling"</i>	Lyrics: Madeleine Schafer Jones, Composition & Direction: Mary Puzey.
<i>"Carousel", "Doll Song" & "Calling Calling Reprise"</i>	Mary Puzey
<i>"Maids Entrance"</i>	Benedetta Talotta
<i>"Drug Sequence Music"</i>	Jessica Clews and instrumentalists



WHAT A TRAIN WRECK!!!

**A HEIST SO PERFECT, ONLY A BOARD GAME
COULD RUIN IT**

Loosely inspired by 'The Great Train Robbery of 1963', we watch as workers, police and robbers get wrapped up in the groovy world of the 60s – while a team of reporters follow the case with the latest headlines...

CONTENT WARNINGS:

Strobe Lighting and psychedelic visuals

CAST

ELIZABETH BRAMELD



Charlie 'Bingo' Wilson
Bongo

MIA ROSE EMERY



Ronald 'Buster' Edwards
Bustie

SHANA BO



Bruce 'Beck' Reynolds
Debra

[ELIAH CAPSALIS](#)



Lucy Goodwill
Samy

MAFALDA QUINTAS



Nora | Rita

PETER HUMPHREY



Charlie | Ben

AIRA REIKAI



Gary Fawl | Mr Grebog

HANAKO ROSE



Lauren Craft
Pomegranate

HEIDI OATLEY



Robin Starling
Splify

AMANDA MATHEW



Susan Saunders
Bartholomew

CREATIVE & TECHNICAL TEAM

Written and Devised by

Elizabeth Brameld | Mia Rose Emery Shana
Horwood | Mafalda Quintas
Aira Reikai

Directed by

Elizabeth Brameld

Artistic Direction by

Laura Trevail

Tutored by

Ramiro Silveira

Lighting Design

Steve Owens

Music & Sound Design

Shana Bo | Eliah Capsalis

AV Design

Aira Reikai

Costume Design

Hanako Rose

Make-Up Design

Eliah Capsalis

Set Design

Mia Rose Emery

Production Manager

Steve Owens

Wardrobe Supervisor

Ali Manners

Stage Manager

Charlotte Windley

Assistant Stage Manager

Heidi Oatley

Movement Team

Elizabeth Brameld | Mia Rose Emery
Shana Bo

Movement Support

Steffany George

Voice Support

Ulagh Williams

Social Media Team

Mafalda Quintas | Eliah Capsalis

Budgeting

Peter Humphrey

Scheduling

Mafalda Quintas | Aira Reikai

Head of Course

Ramiro Silveira

Deputy Head of Course

Janaki Sasidharan Nair