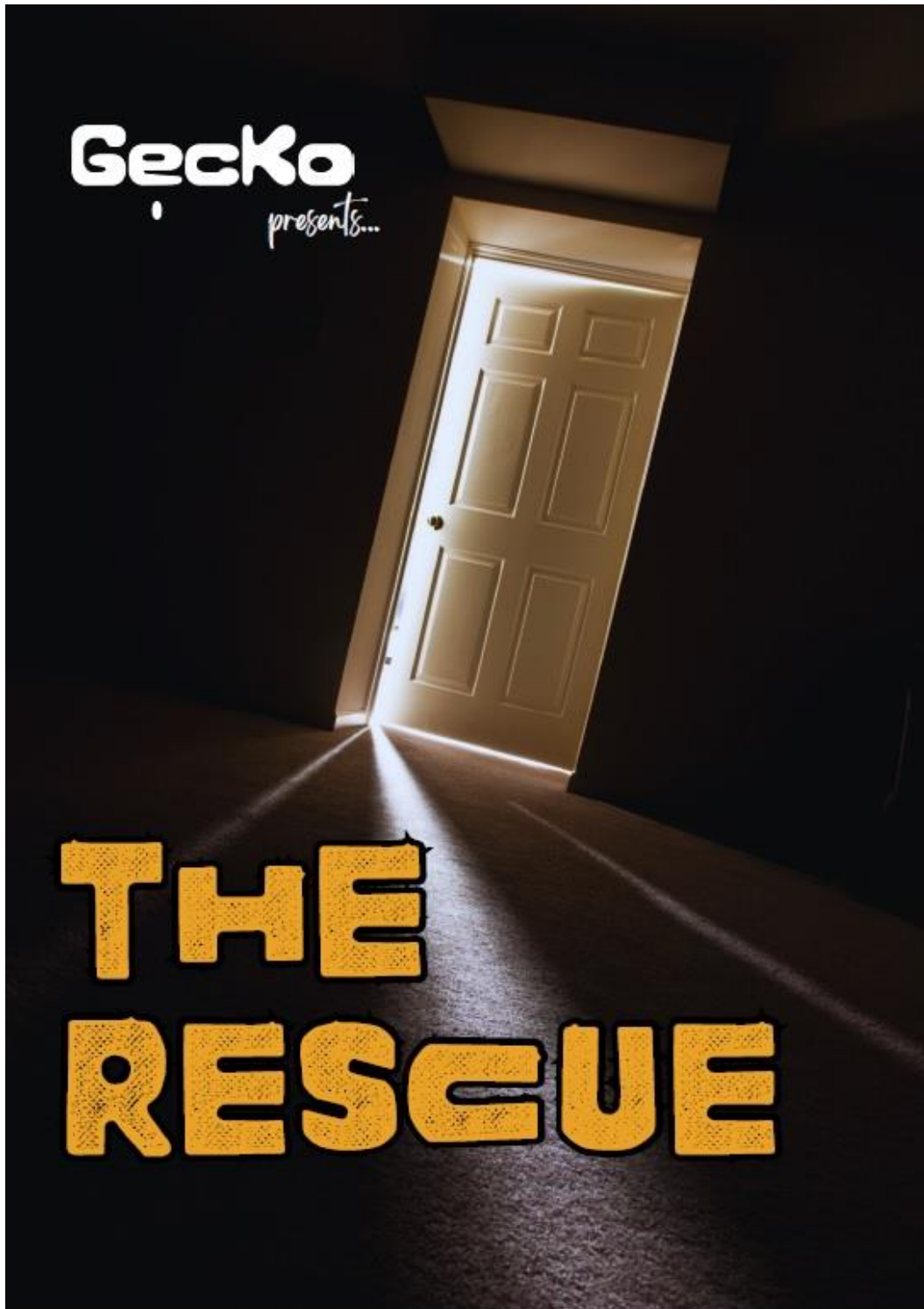


EAST 15
ACTING SCHOOL



CREATED & DIRECTED BY CHRIS EVANS

16-18 NOV, 7:00PM (MATINEE: 18 NOV, 2:00PM)

RUNNING TIME

60 MINUTES WITHOUT AN INTERVAL

CONTENT WARNING: CONTAINS ADULT THEMES
TRIGGER WARNING: EMOTIONAL DOMESTIC ABUSE.

BA ACTING & CONTEMPORARY THEATRE AND GECKO PRESENT

THE RESCUE

CREATED & DIRECTED BY CHRIS EVANS

A STORY ABOUT HEROES, MONSTERS AND SURVIVING GROWING UP

Thalia is here to help! Her life seems all squared away.

But will those neat corners hold steady when chaos comes flooding in, and she finds herself in the midst of a daring rescue?

ABOUT GECKO

Gecko is an award-winning and internationally acclaimed physical theatre company, led by Artistic Director Amit Lahav. Founded in 2001, the company has created 7 critically acclaimed shows, 2 associate shows and 2 films. The company is currently touring its eighth theatre production, Kin, commissioned by the National Theatre, which focuses on the themes of migration, racism and family. We create performance through a collaborative devising process that explores contemporary themes relevant to the society in which we live. Our style blends choreography, sound, lighting, set and costume design to create our worlds and uses breath, emotion, multiple languages and metaphor to tell our stories. **Gecko's mission is to deepen human connection through physical, visual, visceral and ambitious performance and participation.** In everything we do, we create opportunities for people to connect to our work and to each other.

Gecko's Creative Engagement programme supports the company's artistic output, inviting performers, teachers, professional artists, students of theatre or dance and the public to bravely and open heartedly delve into new worlds of connection, imagination and discovery through creativity and play. It provides an opportunity to explore the techniques and processes used to create and perform our work and a safe and supportive environment to express, heal, be vulnerable, nurture empathy, uncover truth and foster deep relationships. The company is featured on the A-Level, GCSE and International Baccalaureate drama/dance syllabi and is included in several educational textbooks for both students and teachers.

BA HONS IN ACTING & CONTEMPORARY THEATRE (CT) AT EAST 15 ACTING SCHOOL

The CT is celebrated as a pioneering training program, and a creative hub producing innovative work that transfers to UK & worldwide venues. The course is dedicated to the training of multi-talented performers and to the cultivation of original graduate's work. While developing their skills as actors, students experiment with European physical theatre, creative writing, devising, composition, and cross-media art.

Since 2010, work developed by graduates has been published and staged worldwide, receiving numerous awards including the Edinburgh Comedy Award, Soho Best Young Writer, Scotsman Fringe First, Total Theatre Award for Innovation, Edinburgh Best New Musical, The Stage Best Ensemble and BFI Best Short Film.

Along with an expanding relationship with Gecko, we have collaborated with the National Theatre Studio, Soho Theatre, Southbank Centre, The Yard, Vaults Festival and The King's Head.

Known alumni include Charlie Josephine, Beatrice Grannò, Antonia Desplat and Bryony Shanahan.

"The creation of a course that focuses on the actor as a creative force is ahead of its time."
Alexander Zeldin National Theatre, 2019

CHRIS EVANS

Chris began his career with Hofesh Shechter Company, performing as one of its original members, and touring worldwide. During this time, he also collaborated with Jonathan Lunn to devise *Reading Rooms*, a dance/text interplay working with Alan Rickman, Juliet Stevenson, and Miranda Richardson. He later joined Lost Dog Theatre Company, co-devising *It Needs Horses*, which toured internationally and won the Bloomberg Place Prize Award for dance. Chris has been a member of Gecko since 2011 and has worked on the creation of *The Wedding*, *Missing* and *Institute*, touring these productions worldwide.

Chris still continues a creative relationship with Hofesh Shechter, joining him on two major projects; as Assistant Choreographer for The Metropolitan Opera's new creation *Two Boys*, and Associate Choreographer for the Broadway Musical *Fiddler on the Roof*.

MAYOU TRIKERIOTI

<https://mayoutrikerioti.com/>

Mayou is an award-winning designer, dramaturg and creative director working in theatre, film, events and advertising. She trained at the Bristol Old Vic Theatre School after finishing her BA (Hons) in Drama and Theatre Studies at the University of Kent.

She has worked for major theatres and festivals in both the UK and Greece including the Garrick and Harold Pinter in the West End; the Young Vic and Rose theatre, the Greek National Theatre and the Ancient Amphitheatre of Epidavros. She works on all scales, grand and small, and her portfolio ranges from plays that enjoyed successful runs of multiple years to one-off, site-specific performances and from West End shows to fringe gems as well as community art projects that engage local young people and residents.

Since 2007 Mayou has designed feature and short films that have travelled across the globe and opened at international film festivals, including **Cannes**, **Venice Film Festival**, **Berlin** and **Toronto IFF**. Mayou is also an alumni of Berlinale Talents.

PABLO FERNANDEZ BAZ

Instagram: [Fernandez.baz](#)

Pablo joined Gecko in 2023 during the Autumn tour of Kin. His recent lighting design credits include Oliver Award-nominated show "Warheads", directed by Toby Clarke at the Park Theatre. Contemporary Circus production "Staged", Winner Total Theatre awards for Circus 2019. "United queendom" site-specific, immersive production at the Kensington Palace, produced by Les Enfants Terribles. "Nearly Human" by Perhaps contraption, offie nominated (IDEA 2020). "Valhalla" Site-specific directed by Rich rusk, nominated Offfest short run 2019.

Other companies Pablo has collaborated include Talawa Theatre, The sleeping trees, Little soldier production, Nofit Circus state. Recent credits as LD assistant : "El Medico, El Musical" , "El tiempo entre costuras" (Spain Tour).

MICHAEL CREAN

<https://www.michaelcrean.co.uk/>

Michael is a composer, musician, actor and theatre-maker. He trained at Trinity Laban in Composition and at East 15 on the Acting and Contemporary Theatre Course.

As a film composer he won the Best Original Score Award at Mindfield Film Festival and Impact Doc Festival for his work on the feature documentary 'Archangel Ali'. Recent credits as a musician include Backyard Cinemas '*Romeo + Juliet*' at the Barbican, Christopher Brett Bailey's '*This is How we Die*' at Schaubuhne Berlin, Wildcard Theatre's touring production of 'Evelyn'. His theatre company 'Sense Assembly' won the EDFC Creativity Award and Essex graduate award and performed at Edinburgh Fringe, Vault Festival and CLF Art Cafe.

Since 2021 Crean teach on the Acting and Contemporary Theatre Course, where he shares his practice in gig-theatre, actor-musicianship and ensemble singing.

In 2023 Crean released his Debut Album '*Songs to the Sea*' which has been described as '*An emotional masterpiece... an early contender for Album of the Year*' by York Calling.

CAST



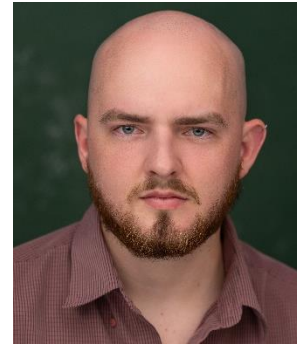
ABI CRANER
THALIA



JOSEPHINE ??
**THE MENTOR/
COMMUTER**



JOLENE VENZI
REAL MOTHER



HENRY BARKER
REAL FATHER



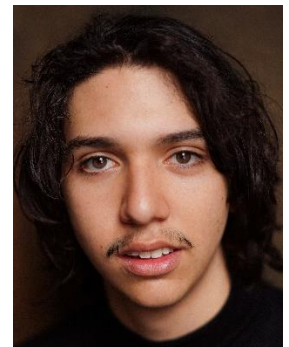
ISOBEL HANSON
SISTER/ENSEMBLE



JESSICA COGAN
**FIRST MONSTER/
ENSEMBLE**



ALEXANDER GALLIMORE
**FINAL MONSTER/
ENSEMBLE**



AUGUST JANKLOW
ENSEMBLE



ANNIE RAE DONAGHY
**ENSEMBLE/
VIGNETTE THALIA**



JOEL PRIEST
ENSEMBLE



ETHAN EMERY
**ENSEMBLE/
VIGNETTE FATHER**



LILY ALYWARD
**ENSEMBLE/REAL
YOUNG THALIA**



ANNA CURIEL
ENSEMBLE



DEMELZA SEARS
ENSEMBLE



MEERI ARO
ENSEMBLE



ALFIE FORD
**ENSEMBLE/
VIGNETTE MOTHER**

CREATIVE & TECHNICAL TEAM

**DIRECTOR
COMPOSER & MUSICAL DIRECTOR
DESIGNER**

CHRIS EVANS
MICHAEL CREAN
MAYOU TRIKERIOTI

**ASSISTANT DIRECTOR
ASSISTANT DIRECTOR
PRODUCTION MANAGER
ASSISTANT PRODUCTION MANAGER
STAGE MANAGER
ASSISTANT STAGE MANAGER
ASSISTANT STAGE MANAGER
STAGE MANAGEMENT SUPERVISOR
LX DESIGNER & COORDINATOR
LIGHTING ASSISTANT/OPERATOR
SOUND DESIGN
ADDITIONAL DEVISED MUSIC
SOUND CO-ORDINATOR
COSTUME SUPERVISOR
MASTER CARPENTER
INTIMACY COORDINATOR
CREATIVE ENAGAGEMENT PRODUCER**

IMOGEN DOWDING
SOPHIE FAURIE
MATTHEW THURSFIELD
ELLIE GRAY
GABRIEL HASLAM
ZUZU CAVALLARO
LYNDON COLLIER
JADE AYRES
PABLO FERNANDEZ BAZ
PHIL HAMILTON
MICHAEL CREAN | JAKE WAKSTEIN
THE COMPANY
JAKE WAKSTEIN
EMILY DOLAN
ALAN BOWER
JESSICA BOYD
PAUL SMETHURST

**HEAD OF ACTING & CONTEMPORARY THEATRE
HEAD OF STAGE &
PRODUCTION MANAGEMENT**

URI ROODNER
ALEX PURSER

