

BA ACTING & COMMUNITY THEATRE PRESENTS

ACT LOCALLY

DEvised BY THE COMPANIES

TUTORED BY AINSLIE MASTERTON & MILA SANDERS

Three original one-act plays, created and performed with participants from our Southend community



RUNNING TIME:

This performance is 120mins long, including two 10min intervals.

CONTENT WARNING:

Flashing lights, strobe lighting, mild violence and haze.

CLIFFTOWN THEATRE

NELSON STREET | SOUTHEND-ON-SEA | ESSEX | SS1 1EF

01702 328335 | www.clifftowntheatre.co.uk

TO GATHER

“Culture is different but the soul is one. Inside we are the same.”

– Wioletta

What is the value of our differences? A group of strangers seek refuge from a raging storm and find themselves at a dinner table. While waiting out the storm, they recall their own memories. Celebration, comfort, conflict - all spills out when we gather.

Please Note: This production contains flashing lights.

CREW

CREATIVE TEAM

Devised by
Tutored by

Revel Theatre
Ainslie Masterton
Mila Sanders

Lighting Design
Sound Design
Set Design
Costume Design

Eliot Randle
Maryam Noorhimli
The Company
Eliot Randle
The Company

Marketing & Publicity

Annalena Lipinski
Maryam Noorhimli

TECHNICAL TEAM

Production Manager
Props Supervisor
Wardrobe Supervisor
Wardrobe Assistant
Set Construction

Steven Owens
Charlotte Windley
Alison Manners
Andrea Wingrove-Dunn
Carlos Moral Reis

Head of Course
Movement Tutor

Ainslie Masterton
Steffany George

CAST

IN ALPHABETICAL ORDER

WIOLETTA BAJERSKA-SOTTSASS

HANIEL EDEM

GINA HARMER

SAI LINDSEY

ANNALENA LIPINSKI

MARYAM NOORHIMLI

DENIS OPRESCU

ELIOT RANDLE

SAKSHI SHARMA

MILANA VOLLENHOVEN

JASON WONG

WENDY ZHANG

A NOTE FROM THE COMPANY

The concept for this show started with the question of “How do you have dinner at your dining table?” It is not something we often talk about, but the small rituals in our lives is what makes us. We therefore wanted to explore culture and domestic relationships. So, when it came to our participants, we looked to work with locals and people who came from various ethnic backgrounds with the hopes of diversifying the East 15 stage and exploring their cultures as well. Through this we have come to see just how rich Southend is. Enjoy and revel!

SPECIAL THANKS

We are blown away by the commitment and talents of our participants. Their generosity and contributions in each rehearsal have warmly shaped the stories and relationships within the play. We dread saying goodbye, and we have definitely enjoyed working with all of them. (We will also miss our cheeky snack breaks where we eat biscuits from our different cultures!)

ARE YOU LISTENING?

When four complete strangers are magically transported into a mystical place, they find themselves having to face their demons head on. Will their new-found friendships enable them to overcome these challenges, or will they remain trapped in a place where no human can hear them?

Please Note: This production contains flashing lights and mild violence.

CREW

CREATIVE TEAM

Devised by
Tutored by
Moonfall Theatre
Ainslie Masterton
Mila Sanders

Directed by
Sound Design
The Company
Gabrielle Lauren Best

Set Design
The Company
Gray Audley

Costume Design
Marketing & Publicity
The Company
Lydia Potter
The Company

TECHNICAL TEAM

Production Manager
Props Supervisor
Wardrobe Supervisor
Wardrobe Assistant
Set Construction
Steven Owens
Charlotte Windley
Alison Manners
Andrea Wingrove-Dunn
Carlos Moral Reis

Head of Course
Movement Tutor
Ainslie Masterton
Steffany George

CAST

IN ALPHABETICAL ORDER

GRAY AUDLEY
GABRIELLE LAUREN BEST
INGRID BOLTON-GABRIELSEN
ALEX CHAPMAN
JORDAN LEVI NEEDS
LYDIA POTTER
PAULA STEWARD
LEE ADAM SULLIVAN
ROSEMARY WILKINSON
HAYLEY ZINCRAFT

A NOTE FROM THE COMPANY

As a Company we set out to create a show with members of the community who are unemployed. While our original idea for the show was very different, through our participants' inspiration and creativity we were able to create this production surrounding new friendships, challenges and standing up to your enemies. We hope you enjoy the show!

SPECIAL THANKS

A massive THANK YOU to our incredible participants who set themselves the challenge of being involved with our project! While not every day was easy, you've all taken it in your stride and dived straight in. This show wouldn't be what it has become without all of you and we can't thank you all enough for all your endless talent and commitment. We hope you enjoyed the project as much as we have enjoyed working with you all!

THE PLACE BETWEEN

'You know that place between sleep and awake, that place where you can still remember dreaming? That's where I will always be waiting...'

– J.M. Barrie

Have you ever wondered why you remember some dreams and not others? Well, welcome to the place between sleeping and awake where your soul goes when you sleep. This whimsical night follows three dreamers exploring their dreams. Do they choose to remember them or wish to forget?

Please Note: This production contains flashing lights and strobe lighting.

CREW

CREATIVE TEAM

Devised by
Tutored by
The Dandy Lion Theatre Company
Ainslie Masterton
Mila Sanders

Director
Movement Director
The Company
Eleanor Stranders

Lighting Design
Sound Design
The Company
Hannah Hartwell

Song Composition
Set Design
The Company
Philippa Hendry
Libby Wilson

Costume Design
The Company
Philippa Hendry

Marketing & Publicity
The Company
Bri Malaika

TECHNICAL TEAM

Production Manager
Props Supervisor
Wardrobe Supervisor
Wardrobe Assistant
Set Construction
Steven Owens
Charlotte Windley
Alison Manners
Andrea Wingrove-Dunn
Carlos Moral Reis

Head of Course
Movement Tutor
Ainslie Masterton
Steffany George

CAST

IN ALPHABETICAL ORDER

LUCY BLAZHEVA
HANNAH HARTWELL
BRI MALAIKA
MICHELLE PASSFIELD
ELEANOR STRANDERS
LIBBY WILSON

A NOTE FROM THE COMPANY

As a Company we all have an interest in dreams and what they mean to us. The excitement we felt retelling our weird and wonderful dreams was something we wanted to share. So, we created **The Dandylion Theatre Company**. Bringing people together through the commonality of their dreams. This show '**The Place Between**' has been created based on true dreams. Perhaps, some of the dreams in the show will remind you of some of your own...

SPECIAL THANKS

We want to give a special thanks to **Lucy Blazheva** and **Michelle Passfield**. Without your hard work and commitment this show wouldn't be what it is - thank you for your wonderful creativity and imagination! It's been a joy sharing dreams with you. Also, thank you to everyone who participated in the project and shared dreams with us!

Big thank you to all the production team for your support and advice.