



EAST 15 ACTING SCHOOL PRESENTS

THE COMBAT SHOWCASE

FROM BA ACTING AND STAGE COMBAT
DIRECTED BY GORDON KEMP

19 MAY - 21 MAY (INC. MATINEE)
CLIFFTOWN THEATRE, SOUTHEND

An action packed performance showcasing the best of the graduating BA Acting & Stage Combat students work.

TICKETS AND INFORMATION:
EAST15.AC.UK

EAST 15
ACTING SCHOOL



CLIFFTOWN THEATRE

NELSON STREET, SOUTHEND, ESSEX, SS1 1EF
01702 328335 | WWW.CLIFFTOWNTHEATRE.CO.UK

BA ACTING & STAGE COMBAT PRESENTS

THE COMBAT SHOWCASE

**CHOREOGRAPHED BY THE COMPANY
DIRECTORIAL SUPPORT BY GORDON KEMP**

**An action packed two hours of electrifying stage
combat skills, featuring thrilling scenes from much
loved dramas**

Broadswords, daggers, rapiers and more are paired with talent, timing and skill in this action-packed performance showcasing the very best of the graduating BA Acting & Stage Combat students' work. Demonstrating mastery of a range of different weapon systems in one unforgettable theatre experience, this is a rare opportunity not to be missed!

RUNNING TIME:

This show is 120mins long including a 15min interval.

RATING: 18+

This production contains depictions of extreme violence including sexual assault, torture and mutilation, loud noises, gunshots, fake blood and gore, scenes of a sexual nature, references to sex and incest, and strong language which some may find offensive.

DIRECTOR'S NOTE

This performance represents the culmination of three years of rigorous training, often in the most challenging of circumstances. Back in 2019 when these students first started learning the craft of dramatic combat, we had no notion of that we would soon be teaching Quarterstaff technique classes on Zoom, attempting to create socially distanced Sword & Shield fights and performing Shakespeare masks with no audience. Now that we appear to have emerged from the other side of all that madness, I'd like this performance to be seen as a celebration of all that the students have achieved. This show contains a dizzying array of weapons and fighting styles and really allows the students to showcase their talents. Having said that, whilst the show is full of spectacular action it is often an uncomfortable watch, dealing with violence in a range of unpleasant characters and scenes. We are always seeking to find the truth of any scenario, ensuring that the characters and in turn the audience are affected by the violence.

Please do take note of the content warnings above!

Gordon Kemp

CREW

CREATIVE TEAM

Choreographed by The Company
Directorial Support by Gordon Kemp

Sound & Lighting Design Steven Owens
Set Design Carlos Moral Reis

TECHNICAL TEAM

Production Manager Steven Owens
Stage Manager & Props Charlotte Windley
Wardrobe Supervisor Alison Manners
Wardrobe Assistant Andrea Wingrove-Dunn
Set Construction Carlos Moral Reis
Livestream Director Tyra Hartman

Head of Course Gordon Kemp
Movement Tutor Steffany George
Voice Tutors Morag Stark

CAST

IN ALPHABETICAL ORDER



**Séan
Argue**



**Adam
Asendrych**



**Rasmus
Borst**



**Sam
Crowther**



**Lydia
Fitzwilliams**



**Jordan
Green**



**Ewan S
Henry**



Erin Jackson



**Emma
Katrine
Jørgensen**



**Bess
Lloyd-Evans**



**Callum
Macleod**



**Matt
Mordak**



**Luca
Moscardini**



**Cameron
Munroe**



**Mia Elise
Sundal**



**Robin
Webb**

All scenes are choreographed by the Company:

Act I

Pride and Prejudice and Zombies	Lydia Fitzwilliams, Bess Lloyd-Evans, Mia Elise Sundal, Emma Katrine Jørgensen & Ensemble
The Revenant	Adam Asendrych & Sam Crowther
Game of Thrones: Viper vs Mountain	Sean Argue & Luca Moscardini
The Lighthouse	Rasmus Borst & Cameron Munroe
The Lonesome West	Bess Lloyd-Evans, Matt Mordak & Lydia Fitzwilliams
Red	Sam Crowther & Emma Katrine Jørgensen
Batman Begins	Callum Macleod & Cameron Munroe
Extremities	Robin Webb & Mia Elise Sundal
Revolutionary Road	Lydia Fitzwilliams & Matt Mordak
The Three Musketeers	Emma Katrine Jørgensen & Cameron Munroe
The Importance of Being Earnest	Robin Webb & Luca Moscardini
The Walking Dead	Rasmus Borst, Sean Argue, Cameron Munroe, Mia Elise Sundal, Callum Macleod, Lydia Fitzwilliams, Ewan S. Henry, Emma Katrine Jørgensen & Adam Asendrych

Act II

American Psycho	Callum Macleod, Bess Lloyd-Evans & Emma Katrine Jørgensen
The Pillowman	Mia Elise Sundal & Jordan Green
Le Bossu	Robin Webb & Sam Crowther
The Talented Mr Ripley	Adam Asendrych & Jordan Green
Butch Cassidy & The Sundance Kid	Matt Mordak, Sean Argue, Luca Moscardini, Sam Crowther & Cameron Munroe
The Master	Bess Lloyd-Evans & Rasmus Borst
Pride and Prejudice	Lydia Fitzwilliams & Sean Argue
Jack Reacher	Adam Asendrych, Robin Webb, Luca Moscardini, Callum Macleod, Bess Lloyd-Evans, Sean Argue & Jordan Green
A Midsummer Night's Dream	Lydia Fitzwilliams & Mia Elise Sundal
Rob Roy	Matt Mordak, Ewan S. Henry, Robin Webb & Rasmus Borst
Misery	Emma Katrine Jørgensen & Cameron Munroe
Tombstone	Ewan S. Henry, Jordan Green, Bess Lloyd-Evans, Sean Argue, Mia Elise Sundal & Ensemble

STILL TO COME THIS SEASON

FULL SHOW INFO AND TICKETS AVAILABLE AT
WWW.CLIFFTOWNTHEATRE.CO.UK



LET THE RIGHT ONE IN

26-28 May, 7:30pm (2:30pm Saturday matinee)

A dark and visceral coming-of-age love story, based on the acclaimed novel and film



CONTENT.

CONTENT.

30 May, 7:30pm
Livestream, 30 May

Doing everything but acting! BA Creative Producing present an evening of digital media, design, and four world premiere films.



ACT LOCALLY

10 Jun, 7:30pm | 11 Jun, 5:00pm

Three original one-act plays, created and performed with participants from our Southend community.

