



EAST 15 ACTING SCHOOL PRESENTS

LET THE RIGHT ONE IN
FROM BA PHYSICAL THEATRE
DIRECTED BY GARY SEFTON & SIMON HUNT

26 MAY - 28 MAY (INC. MATINEE)
CLIFFTOWN THEATRE, SOUTHEND

A dark and visceral coming-of-age love story, based on the acclaimed novel and film by John Ajvide Lindqvist and adapted for stage by Jack Thorne.

By arrangement with Marla Rubin Productions Ltd

TICKETS AND INFORMATION:
EAST15.AC.UK

EAST 15
ACTING SCHOOL



University
of Essex



CLIFFTOWN THEATRE
NELSON STREET, SOUTHEND-ON-SEA, ESSEX, SS1 1EF
01702 328335 | www.clifftowntheatre.co.uk

BA ACTING & PHYSICAL THEATRE PRESENTS

LET THE RIGHT ONE IN

A STAGE ADAPTATION BY JACK THORNE

BASED ON THE SWEDISH NOVEL AND FILM BY JOHN AJVIDE LINDQVIST

DIRECTED BY GARY SEFTON AND SIMON HUNT

PERFORMED BY ARRANGEMENT WITH MARLA RUBIN PRODUCTIONS LTD

**A dark and visceral coming-of-age love story, based on
the acclaimed novel and film.**

Oskar is a bullied, lonely, teenage boy living with his mother on a housing estate at the edge of town, when a spate of sinister killings rocks the neighbourhood.

Eli is the young girl who has just moved in next door. She doesn't go to school and never leaves the flat by day. Sensing in each other a kindred spirit, the two become devoted friends. What Oskar doesn't know is that Eli has been a teenager for a very long time...

RUNNING TIME:

This production is 135mins long including a 15min interval.

RATING: 14+

This production contains mature themes and subject matter, including depictions of blood, violence and death/dead bodies.

GARY SEFTON | Director

www.garysefton.co.uk

Gary has worked extensively in Theatre, Television and Film. He has worked as an Actor, Writer, Movement Director and Director and runs his own Theatre Company. His work ranges from The National Theatre, RSC and Barbican to Northampton Theatre Royal and many leading Drama Schools. Gary is currently in rehearsals for *The Tempest* in which he is to play Stephano at Theatre Royal Bath.

NATALIE SIMONE | Assistant Director

Natalie is a BA Acting & Physical Theatre graduate from East 15 Acting School. Since graduating she has worked extensively as a theatre-maker, performing across the UK in venues such as Alexandra Palace, Theatre Royal York, Blackpool Winter Gardens, Derby Theatre and internationally in Hong Kong, Malaysia Abu Dhabi and Dubai. Last summer Natalie toured with the Shakespeare troupe, *The HandleBards*; cycling from Lyme Regis to Inverness performing a three-hander all female *Macbeth*.

About Marla Rubin Productions Ltd

London-based Canadian producer Marla Rubin began her career working in documentary films. Her multi-award winning stage productions follow documentary film's tradition of speaking truth to power – by highlighting the transformative stories of society's misfits and outsiders.

After obtaining the stage rights to the cult classic Swedish novel and film LET THE RIGHT ONE IN, Ms Rubin commissioned and produced the stage adaptation in partnership with the National Theatre of Scotland. Following the production's launch at the Dundee Repertory Theatre in 2013, Rubin transferred the show to the Royal Court and then on to the Apollo Theatre in the West End prior to its American premiere in 2015 at St Ann's Warehouse in New York. The production won Melvyn Bragg's 2014 South Bank Award for Best New Play in the UK, and was nominated for 4 New York Drama Desk Awards including Outstanding Play. Ms Rubin has since produced the play in Australia, Denmark, Finland, Hungary, Iceland, Ireland, Japan, Korea, Mexico, Nicaragua, Norway, Romania and Sweden, as well mounting a tour of the USA. Upcoming productions in 2021-22 include shows in Australia, Korea, and the United Kingdom.

Prior to this, Rubin produced THE MOUNTAINTOP at Trafalgar Studios in the West End. The show won the Olivier Award for Best New Play in 2010, and transferred to Broadway's Bernard B. Jacobs Theatre in 2012 starring Samuel L. Jackson. The production has toured throughout the United States and Canada.

As her first theatrical venture, Rubin commissioned and launched the multi-award winning FESTEN at the Almeida Theatre and in the West End at the Lyric Theatre in 2004. The show won the London Evening Standard Award: Best Director and Best Design (2004); Critic's Circle Award: Best Director (2004); WhatsOnStage Award: Best New Play (2005); Sydney Theatre Award: Best Direction, Best Set Design, Best Costume Design (2005); and received 5 Olivier Award nominations including Best New Play (2005). Rubin transferred the production to Broadway's Music Box Theatre in 2006 and has since produced the play around the world.

Rubin is currently developing a musical for the London stage.

CREW

CREATIVE TEAM

| | |
|--|------------------------------|
| A Stage Adaptation by | Jack Thorne |
| Based on the Swedish novel and film by | John Ajvide Lindqvist |
| Directed by | Gary Sefton |
| Performed by arrangement with | Marla Rubin Productions Ltd. |

| | |
|--------------------|-------------------|
| Assistant Director | Natalie Simone |
| Lighting Design | Steven Owens |
| Sound Design | Yuri Furtado |
| Set Design | Carlos Moral Reis |
| Costume Design | Delphine du Barry |
| Hair & Make Up | Delphine du Barry |

TECHNICAL TEAM

| | |
|-----------------------|----------------------|
| Production Manager | Steven Owens |
| Stage Manager & Props | Charlotte Windley |
| Deputy Stage Manager | Lewis Macey |
| Wardrobe Supervisor | Alison Manners |
| Wardrobe Assistant | Andrea Wingrove-Dunn |
| Set Construction | Carlos Moral Reis |

| | |
|------------------|----------------------|
| Head of Course | Simon Hunt |
| Movement Support | Steffany George |
| Voice Support | Tara McAllister-Viel |

CAST

IN ALPHABETICAL ORDER



**Ellena
Begley**
Eli



**Dru
Cripps**
Kurt/Jocke



**Orlanda
Forrest**
Mum



**Yuri
Furtado**
Jimmy



**Connor
Darren
James**
Oskar



**Alexander
Lane**
Torkel | Dad |
Nils | Stefan



**Ruthie
Presh-Lane**
Halmburg



**Ross
Lennon**
Micke | Janne



**Owen
Marcus**
Jonny



**Lucy
Randall**
Eli



**Pip
Simpson**
Ms Avila



**Sophie
Tucker**
Eli



Bobbie Twaddle
Hakkan

A NOTE FROM THE DIRECTOR

I always love working here at East 15. I love the opportunity to work with Actors who are so skilled physically and who understand what it truly means to be an ensemble. Who enjoy storytelling, and relish getting under the skin of a gnarly story. Let the Right One In, is a perfect vehicle for such a company. Haunting, moving, scary and exploring all it means to live life in the shadows. I wish all of them the very best with their adventures as they travel forward into the world of storytelling, and I hope you enjoy the show as much as I have enjoyed working with them.

BA Acting & Physical Theatre On Tour

This is Rigged

Jacksons Lane | Tues 31st May

<https://www.jacksonslane.org.uk/events/this-is-rigged/>

STILL TO COME THIS SEASON

FULL SHOW INFO AND TICKETS AVAILABLE AT
WWW.CLIFFTOWNTHEATRE.CO.UK



CONTENT.

30 May, 7:30pm
Livestream, 30 May

Doing everything but acting! BA Creative Producing present an evening of digital media, design, and four world premiere films.



ACT LOCALLY

10 Jun, 7:30pm | 11 Jun, 5:00pm

Three original one-act plays, created and performed with participants from our Southend community.

