

CONTENT.



EAST 15 ACTING SCHOOL PRESENTS

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**FROM BA CREATIVE PRODUCING
CREATED BY THE CREATIVE PRODUCERS**

**MON 30 MAY, 7.30PM
CLIFFTOWN THEATRE, SOUTHEND**

The 3rd year BA Creative Producers present their showcase; an exciting, eclectic mix of digital media, design, theatre, and the world premiere of 4 short films.

**TICKETS AND INFORMATION:
EAST15.AC.UK**

**EAST 15
ACTING SCHOOL**



University
of Essex



CLIFFTOWN THEATRE

NELSON ST, SOUTHEND-ON-SEA, ESSEX, SS1 1EF
01702 328335 | WWW.CLIFFTOWNTHEATRE.CO.UK

BA CREATIVE PRODUCING PRESENTS

CONTENT.

DEvised BY THE COMPANY
TUTORIAL SUPPORT BY ANITA PARRY

Doing everything but acting!

Ever wondered what a Creative Producer does? Ever wanted to know more about what goes on behind the scenes of a theatre or film production?

Then join the 3rd year BA Creative Producers as they present their final showcase; an exciting, eclectic mix of digital media, design, theatre, and the world premiere of 4 short films.

RUNNING TIME:

This production is 120mins long, including a 15min interval.

RATING: 18+

Please note, this production contains flashing imagery, visual references to drug abuse, and sensitive material relating to scenes of emotional and physical distress, including domestic abuse, graphic violence and sexual assault, graphic vomiting (emetophobia trigger) and psychological horror.

BA CREATIVE PRODUCING

BA Creative Producing is a diverse and thrilling course which allows students to push their creative limits and develop transferable skills to be applied to the professional world. The three-year course explores the broad disciplines of theatre, film, and media; training students in areas such as screenwriting, filmmaking, directing for theatre/film, marketing and digital set design.

Not only are producers; they are facilitators and creators, they are exceptional organisers and communicators and they are leaders who, at the end of their three years, will have developed their personal skills to become crucial people within the industry.

If you are creative, business minded and would love to develop your knowledge within the creative industry, this course is the right one for you.

A NOTE ON THE PROCESS:

This showcase has been a collaborative process - a selection of **CONTENT** has been put together from three years' work developed by the third year Creative Producers.

The Producers themselves are five individuals with very different skill sets. This evening will give an insight into the range and scope of the subjects covered. The Creative Producer course is continually evolving in the face of an industry that is proliferating onto different platforms.

A time in the media of great change and opportunity!

This process would not have been possible without the help of the fantastic **1st year BA Acting & Stage Combat students**, who have given their time to put scenes from a brand-new screenplay up on its feet.

Finally, many thanks for the continued support and expertise of the **2nd Year Creative Producers**.

Thanks,
Anita Parry

CREW

CREATIVE TEAM

Created by The Creative Producers
Tutorial Support by Anita Parry

Livestream Directors Blue De Luca
 Millie Walsh

TECHNICAL TEAM

Production Manager Steve Owens
Sound | Lighting | AV Operator Steve Owens

SPECIAL THANKS

Huge thanks to the 2nd year BA Creative Producing students for their support, and to the 1st year BA Acting & Stage Combat students for their time and talent!

THE CREATIVE PRODUCERS

	SERENA FYVIE
HOPE A selection of scenes performed live from full length, graduating year screenplay	
	FREYA BRAILSFORD
LITTLE DARK AGE (Music Video) A trippy, experimental music video exploring love, heartbreak and addiction	
	FREYA BRAILSFORD
BUTTON FM LIVE A presentation of a successful, short-form livestream	
	FREYA BRAILSFORD
SHOWREEL A selection of highlights from content produced during the Creative Producing course	
	TONKS BLOM
THE STRANGER A dark psychological thriller about the depth of human nature	

INTERVAL



TYRA HARTMAN

LIVE

A video essay on the wonderful world of digital theatre



TYRA HARTMAN

SHOWREEL

A presentation of work outside of filmmaking



ISSY SONES

AN EYE FOR AN EYE

An experimental short film: a blend of symbolism, stereotypes and slapstick



ISSY SONES

SALT AND VINEGAR

Two scenes from an original TV pilot, performed live

CREATIVE PRODUCING (THEATRE & SHORT FILM) 2019-2022
Behind the scenes and funny moments

