



EAST 15 ACTING SCHOOL PRESENTS

BLUNDERLAND: A TRAGICOMEDY
FROM BA ACTING AND STAGE COMBAT
WRITTEN & DIRECTED BY TOM MALLABURN

2 DECEMBER - 4 DECEMBER 2021 (INC. MATINEES)
CLIFFTOWN THEATRE, SOUTHEND

'Great British incompetence costs Great British lives'
A tragicomedy that reminds us how lucky we are to live in a time where incompetence, childish rivalry and astonishing miscommunication amongst unqualified, aristocratic leaders are merely things of the past.

TICKETS AND INFORMATION:
EAST15.AC.UK

EAST 15
ACTING SCHOOL



University
of Essex



CLIFFTOWN THEATRE
NELSON STREET | SOUTHEND-ON-SEA | ESSEX | SS1 1EF
01702 328335 | www.clifftowntheatre.co.uk

BA ACTING & STAGE COMBAT PRESENTS

BLUNDERLAND

**A NEW PLAY, WRITTEN AND DIRECTED
BY TOM MALLABURN**

*Also including the poem, **The Charge of the Light Brigade** by Alfred, Lord Tennyson*

1854. Britain is fighting a war in the Crimea. Incompetence, childish rivalry and astonishing miscommunication amongst its unqualified, aristocratic commanders create a series of tragic errors that lead to the totally unnecessary deaths of ordinary soldiers – culminating in one of the great military disasters in history, commonly known as The Charge of the Light Brigade.

“Blunderland” is a tragicomedy that reminds us how lucky we are to live in a time where incompetence, childish rivalry and astonishing miscommunication amongst unqualified, aristocratic leaders are merely things of the past.

RUNNING TIME:

This production is 120 mins long, including a 15 min interval.

RATING: 15+

Please note, this production contains strong language, smoking and scenes of a sexual nature.

TOM MALLABURN

BIOGRAPHY:

After studying music at Durham University, Tom has worked as an actor, writer and director for the last two decades. He has written for, directed and performed in The Fitzrovia Radio Hour - a 1940s inspired radio theatre show that has had several successful runs in the West End, at the Edinburgh Fringe and on several national tours. Most recently, as a writer, he has been under commission to the Nottingham Playhouse, Salisbury Playhouse and the Mercury Theatre Colchester. He has directed productions of As You Like It and Macbeth at the Pop-Up Globe in New Zealand and Australia, and his play “Around the Globe in 60 Minutes” was also performed at that venue in 2017/18.

A NOTE FROM THE DIRECTOR:

Our country's past and present is filled with events to be proud of and to be ashamed of. Acts of great heroism and of great incompetence. Sometimes that incompetence is funny. Sometimes the consequences of that incompetence become so severe that, to use a recent phrase, "the joke isn't funny anymore".

The Crimean War of 1853-6, fought between Russia and an Allied force including British, French and Turkish soldiers, contained many acts of heroism and many of incompetence. The key event in this play, when 600 British cavalrymen (armed only with swords) charge down a valley with Russian artillery guns at the end of it and on either side of it - known as The Charge of the Light Brigade - is simply the most extreme example.

Unqualified, aristocratic commanders, who had purchased their military position not earned it, and bickered self-indulgently amongst each other throughout the campaign, were responsible for this extraordinary blunder.

Thank goodness our country is no longer run by unqualified, aristocratic leaders who have purchased their position in life and bicker self-indulgently amongst each other whilst those less fortunate die or go untreated in makeshift hospital beds.

Thank goodness.







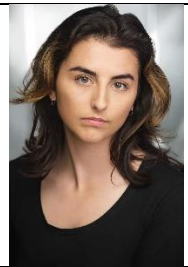









And Merry Christmas.

CREW

| | |
|---------------------------------|-----------------------|
| WRITTEN BY | TOM MALLABURN |
| DIRECTOR | TOM MALLABURN |
| FIGHT CHOREOGRAPHER | ALEXANDER HOLLOWAY |
| FIGHT CAPTAIN | ROBIN WEBB |
| SET DESIGN | CARLOS MORAL REIS |
| LIGHTING DESIGN | STEVEN OWENS |
| VIDEO DESIGN | CARLOS MORAL REIS |
| PRODUCTION MANAGER | STEVEN OWENS |
| STAGE MANAGER | CHARLOTTE WINDLEY |
| ASSISTANT STAGE MANAGER & SOUND | LYDIA FITZWILLIAMS |
| COSTUME DESIGN | DELYTH EVANS |
| WARDROBE SUPERVISOR | ALISON MANNERS |
| WARDROBE ASSISTANT | ANDREA WINNGROVE-DUNN |
| MASTER CARPENTER | CARLOS MORAL REIS |
| PROPS | MARCUS DRON |
| HEAD OF COURSE | GORDON KEMP |
| MOVEMENT/INTIMACY DIRECTOR | STEFFANY GEORGE |
| VOICE | TARA MCALLISTER-VIEL |
| LIVESTREAM | MORAG STARK |
| | TYRA HARTMAN |
| | BLUE DE LUCA |
| COSTUME HIRE | HARVEY'S OF HOVE |

CAST

IN ALPHABETICAL ORDER

| | | | | | |
|---|---|---|---|--|---|
|  | <p>Séan Argue Lord Lucan</p> |  | <p>Adam Asendrych General Scarlett Prince Radzivil</p> |  | <p>Rasmus Borst Lord Palmerston Prince Menschikoff</p> |
|  | <p>Lydia Fitzwilliams Adeline de Horsey Roddors</p> |  | <p>Jordan Green The Duke of Wellington Sir Colin Campbell</p> |  | <p>Ewan S Henry Colonel Beatson Sir George Brown</p> |
|  | <p>Erin Jackson -Lady Anne Lucan -Captain Morris</p> |  | <p>Emma Katrine Jørgensen Captain Nolan General Bosquet</p> |  | <p>Bess Lloyd-Evans Margaret Keogh</p> |
|  | <p>Callum Macleod Lord Raglan</p> |  | <p>Matt Mordak Lord Cardigan</p> |  | <p>Luca Moscardini The Modern Man</p> |
|  | <p>Cameron Munroe John Keogh</p> |  | <p>Sam Riley Lord Aberdeen St Arnaud The Duke of Cambridge</p> |  | <p>Mia Elise Sundal Charles Lucan General Liprandi</p> |
| | |  | <p>Robin Webb General Airey</p> | | |

Other additional characters played by members of the Company